

The 8th Bible Verse Recitation and Story Reading Contest

Rules

SUBJECT TO CHANGES WITHOUT PRIOR NOTICE

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The 8th Bible Verse Recitation and Story Reading Contest

Aims

1. Build courage in speaking to an audience
2. Take to heart bible verses and stories
3. Understand key bible teachings and keep them for life.

Presentation Language

English only

Designated Presentation Material

Contestants are not allowed to alter the given material. Contestants are not allowed to change the category registered for or change the selection of material (when such selection is available) after registration.

Categories

Cat 1 - Bible Verse Recitation

- 1R Self-selected Verse* (K1)
- 1S Proverbs 22:6 (K1 and K2)
- 1T John 3:16 (K2 and K3)
- 1U Isaiah 9:6 (K2 and K3)

Cat 2 - Psalm Recitation

- 2V Psalm 100 (K2 and K3)
- 2W Psalm 23 (P1 and P2)

Cat 3 - Bible Story Reading

(P1 to P3)

- 3X - Moses and Pharaoh
- 3Y - Daniel in the lion's den
- 3Z - Zacchaeus

*A self-selected verse should be not less than 20 words from any official English translation of the bible. The recitation should include the bible reference, for example, "Luke Chapter 1 verse 37" presented before reciting the verse.

The school grade is the grade as on the date of the contest

Rules

1. Only one parent or guardian is permitted to accompany a contestant at the venue of the contest.



2. Switch off telephones and electronic devices that may ring or buzz. Otherwise, the owner of the device may be required to leave the venue and the corresponding contestant may be disqualified.
3. No drinking or eating in the venue.
4. Take good care of your belongings. The organiser takes no responsibility for any loss or damage.
5. Photography is allowed but flash is not allowed.
6. The organiser has the right to refuse admission to any persons having contagious illnesses that may infect others.
7. The organiser may take photographs and video during the course of the contest and prize giving which may be used for internal training and publication.

Procedures

1. Contestants are not allowed to use any assisting devices such as amplifier, microphone, props or backdrop.
2. For recitations (Cat 1 and Cat 2), the designated materials must be memorised. Reading from any medium will lead to disqualification.
3. Each contestant has only one chance for presentation. When the name is called, the contestant must start presenting. Otherwise, the contestant may be disqualified.
4. During the presentation, all persons in the venue including parents and guardians are not allowed to give any instruction to the contestant.
5. Before the results are announced, no one is allowed to contact the adjudicators. Otherwise the corresponding contestant may be disqualified.
6. The organiser has full authority to decide the order of presentation.
7. The organiser reserves all rights on the interpretation and revision of the rules, the designated materials, the results and award of prizes.
8. The organiser reserves the copyright of the comments by the adjudicators.

Adverse Weather

When the Tropical Cyclone Warning Signal No. 8 or above or the Black Rainstorm Signal becomes effective TWO hours prior to the scheduled starting time of the contest, the contest will be postponed, and the revised date and time will be announced by the organiser in due course.

When the Tropical Cyclone Warning Signal No. 8 or above or the Black Rainstorm Signal is removed TWO hours prior to the scheduled starting time of the contest, the contest will be commence at scheduled time.

Prizes

1. All prizes are awarded based on marks given by the adjudicators.
2. Contestants with the same mark will each be awarded the same prize.
3. All contestants who has completed the presentation will receive a certificate.
4. Champion, first runner-up, second runner-up will each receive a trophy.
5. Third runner-up will receive a medal.
6. Honourable mention will receive a medal.
7. Results will be announced after completion of presentation for all categories. Prize giving will be conducted thereafter. Then comments sheets and certificates will be distributed.

Judging Rubric

		K1-K3	P1-P3
		Marks	Marks
Interpretation	How well does the performer understand and convey the meaning, emotions, and intentions of the content?	20	20
Delivery	Evaluate aspects such as vocal projection, clarity of speech, pacing, appropriate emphasis, tone and pronunciation.	60	40
Stage Presence	How does the performer engage the audience? Are they confident, poised, and able to establish a connection with the listeners? Body language, gestures, and overall stage presence can contribute to the overall impact of the Recitation.	-	20
Originality and Creativity	Does the performance show creativity, innovative approaches, or personal touches that make the performance stand out?	20	20
		100	100

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